CHARLTON COMICS

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NO. 67
JULY
CDC

GHOSTLY TALES from the HAUNTED HOUSE

12¢

HEH HEH HEH, NOW HERE'S A BIT OF MIRACULOUS SURGERY... A TRANSPLANTED VOICE BOX... BUT WHEN HE SPOKE IT WAS WITH "THE VOICE FROM OUT THERE!"
MY NAME IS TITUS FRENLY... AT THREE O'CLOCK
MY NAME IS TITU. FRENLY.. AT THREE

COLLECT THE FINEST HORSES OF THE BIG J RANCH

~~$4.00~~ value for

$2.00

LOOK WHAT YOU GET
1 Palomino
1 Pinto
1 Mustang
3 Paint Brushes
1 Tan Paint
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1 Black Paint
Directions for painting
Horses 4"x6"

Three Exciting Horses Fun to Paint, Play With, and Collect

SEND TODAY!

Hi Kids:
Now you can collect exciting models of the finest horses on the Big J Ranch. You will receive by return mail Dorado the firey palomino, Patch the pinto, and Thunderbolt the speedy mustang. It is great fun to paint them and then to play with them. Send now for your three firey stallions.

Wrangler Hank

Alpine toy company
toymakers for the world of children

Alpine Toy Company
21 East High Street New Concord, Ohio

Rush me my exciting collection of Big J Ranch's finest horses. If I am not delighted with them I can return them for the full purchase price.

☐ Enclosed $2.00 plus 50¢ for handling and postage

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IF YOU EVER WATCHED SMOKE CURL UP FROM A CAMPFIRE YOU'LL KNOW WHAT I MEAN WHEN I SAY HOW INTERESTING IT IS TO LOOK FOR FIGURES OF PEOPLE AND ANIMALS AND THINGS IN THE RISING SMOKE. SOME PEOPLE SEE BIRDS AND FLOWERS AND LITTLE PUPPY DOGS ... HEH HEH HEH ... BUT THAT'S CHILD'S PLAY IN COMPARISON TO THESE LITTLE GEMS WHICH ARE FLUTTERING OUT OF THE FLAMES JUST NOW ... JUST COME ALONG WITH ME AND SEE ... YOU'LL NEVER SEE A PUPPY DOG IN THE SMOKE AGAIN ... HEH HEH HEH ...
A HOUSE WITH A DIFFERENT VIEW!
A VOICE FROM OUT THERE!
THE MAN IN THE TRUNK!
B 1299

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PEOPLE ARE ALWAYS TALKING ABOUT THE GOOD OLD DAYS! WHY? WHAT ON EARTH FOR? THERE WASN'T ANY TELEVISION... THE MOVIES WEREN'T VERY GOOD.. THERE JUST WASN'T MUCH TO DO EXCEPT MAYBE GO TO AN OCCASIONAL CIRCUS... AND GET TANGLED UP IN AN OCCASIONAL LOVE TRIANGLE. . SOMETHING WHICH, AS YOU SHALL SEE WHY, I NEVER, NEVER DO! BUT- ANYWAY ON WITH THE SHOW AND...
THE MAN IN THE TRUNK
OH GITANO.. WHY DOES HE INSIST ON OUT DOING HIMSELF EVERY NIGHT? ONE OF THESE TIMES HE MAY NOT GET FREE IN TIME HE COULD BE HURT!
NOT HURT, MY SECRET LOVE KILLED WOULD BE MORE LIKE IT! PERHAPS I MAY BE ABLE TO HELP THE GREAT TIRPO REACH THAT GOAL!
Pat Boyette
B-1302

IN THE MADCAP WHIRL OF THE ROARING TWENTIES, AN EAGER PUBLIC LIFTED ITS HEROES TO THE PINNACLE OF SUCCESS OVERNIGHT.. AND DROPPED THEM AS FAST IF THEY DID NOT CONTINUE TO PLEASE!
...GOSH, DAD! JIMMY FROM ACROSS THE STREET WAS HERE JUST THIS AFTERNOON, AND HE SAID TIRPO HAD ONLY ONE CHAIN WRAPPED AROUND HIM!
ONE CHAIN IS OLD STUFF TONIGHT, SON! THE CROWD IS LOOKING FOR THRILLS, AND TIRPO KNOWS HOW TO HAND THEM OUT!
I MUST NOT WASTE TIME..I HAVE NOT PRACTICED THIS TRICK...I DON'T KNOW HOW LONG I HAVE...I'M NEARLY OUT OF BREATH!
THE CROWD.. THEY ARE COUNTING THE SECONDS! WHY, WHY DOES HE NOT COME UP? GITANO! HE MAY BE IN TROUBLE!
HE'LL MAKE IT!
UNFORTUNATELY!
....DO NOT WORRY, MY FRIENDS! THE GREAT TIRPO WILL DISAPPOINT YOU AGAIN AND AGAIN... HE WILL ALWAYS ESCAPE IN TIME! HA! HA!
AIR PUFF SWEET AIR PUFF
YEAH
YEH
YEHHHHH
2.

YOU DO NOT DESERVE HER YOU CLOWN! THAT IS WHAT YOU ARE, TIRPO.. AN OLD CLOWN! I CANNOT BEAR TO SEE YOU WITH HIM!
WHY DO YOU INSIST ON FRIGHTENING ME SO?
NOTHING WILL HAPPEN TO ME I'M TOO GOOD! DO NOT WORRY, MY PRECIOUS WIFE!
WHY DID YOU REJECT ME AND MARRY HIM, ANGELIA? . BECAUSE HE IS A STAR AND I AM ONLY AN ASSISTANT? WELL AFTER TOMORROW.. HE WILL BE A STAR NO LONGER!
A SLIGHT TWIST WILL BEND THE RELEASE AND EVEN THE GREAT TIRPO WILL NOT FREE HIMSELF FROM THIS IRON GRIP!
IT IS DONE! AFTER A PERIOD OF MOURNING ANGELIA WILL BE MINE AT LAST!

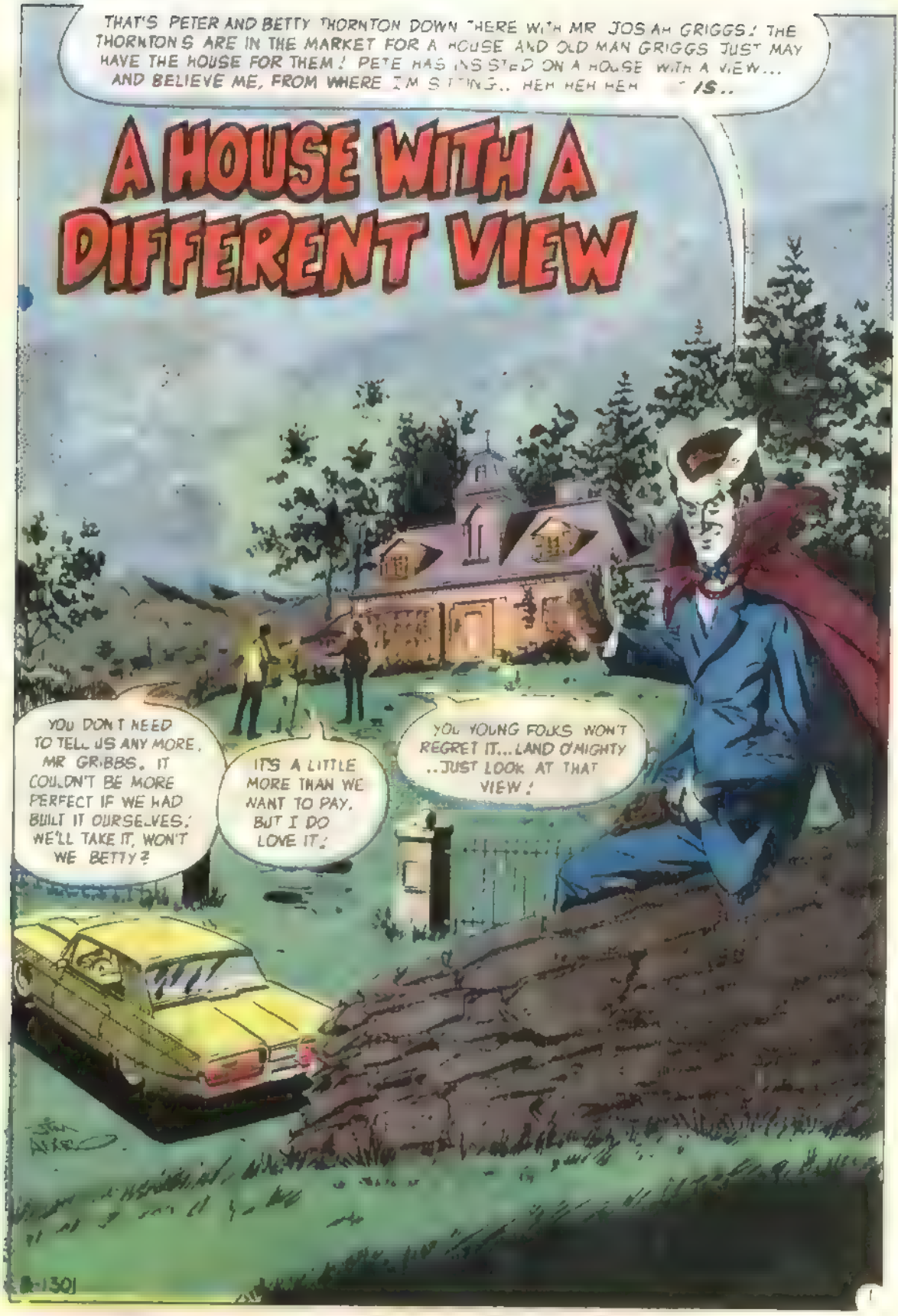
THE NEXT DAY AT THE MATINEE..
LADIES AND GENTLEMEN AND CHILDREN OF ALL AGES.. PRESENTING THE ONE..THE ONLY...THE DEATH-DEFYING MASTER OF ESCAPE ...THE GREAT TIRPO!
..LADIES AND GENTLEMEN... A SPECIAL TREAT! THE GREAT TIRPO WILL NOT ONLY BE WRAPPED WITH STEEL CHAINS-SECURED BY THE MOST COMPLEX LOCKS MADE.. BUT HE WILL ALSO BE INSIDE THAT BAG!
PLEASE STAY WITH THE TRICKS YOU KNOW! DO NOT TRY ANY THING NEW!
STOP IT ANGELIA! THE CROWD IS WAITING TO SEE MY ESCAPE! NOW BRING THE LOCKS!
NO! HE MUSTN'T! HE HAS NOT PRACTICED! GITANO TELL THEM TO STOP!
IT WOULD DO NO GOOD! WHAT WILL BE WILL BE!
SOON. THE BAG TIED AND THE LOCKS IN PLACE, TIRPO IS LOWERED INTO THE COLD WATER TANK
4.

AND THEN, MANY AGONIZING SECONDS LATER..
SOMETHING IS WRONG..I CAN SENSE IT! RAISE HIM..YOU MUST RAISE HIM OR HE WILL DROWN!
NO.. HE IS ALL RIGHT .. HE IS ONLY TEASING THE CROWD...
LIFT HIM...GET HIM CLEAR OF THE WATER . OH, CAN'T YOU GO ANY FASTER?
I'M DOING MY BEST, ANGELIA!
BUT- BEST IS NOT ENOUGH
WHY...WHY DID HE NOT LISTEN? WHY DID HE INSIST ON DOING TRICKS HE HAD NOT PRACTICED? OH WHY DID HE KILL HIMSELF?
COME, ANGELIA! HE DID NOT DO THIS TO HIMSELF IT WAS AN ACCIDENT .AN ACCIDENT WE ALL KNEW WOULD HAPPEN SOONER OR LATER!
I'M LT ARNOLD, BROOKFIELD POLICE! I'D LIKE TO TAKE A LOOK AT THAT LOCK! THAT'S THE ONE HE COULDN'T OPEN, RIGHT?
YES, SIR! HE SURE TRIED THOUGH, IT'S ALL SCRATCHED UP!
SAY, YOU DON'T THINK THERE WAS ANYTHING FISHY ABOUT POOR TIRPO NOT GETTIN' OUTTA THERE, DO YOU, LIEUTENANT?
NO... BUT THE DEPARTMENT WOULD WANT ME TO LOOK INTO IT NOW, WOULDN'T IT?
5

THE NEXT DAY...
THAT COP FROM TOWN WAS BACK AGAIN THIS MORNING! HE WANTS EVERYBODY TO MEET IN THE BIG TOP!..WANTS TO TALK TO US ABOUT SOMETHING!
ABOUT SOMETHING, ME EYE! HE KNOWS THERE WAS SOMETHING DONE TO THAT LOCK!
IF YOU ASK ME, IT WAS GITANO HAD SOMETHING TO DO WITH POOR TIRPO..THE WAY HE MOONED AROUND ANGELIA..A FOOL COULD SEE HE WAS IN LOVE WITH HER..AND WOULD KILL TO GET HER!
SHHHH. THERE HE IS!
THEY SUSPECT! EVEN IF THAT STUPID POLICEMAN DOESN'T, ONE OF THESE FLAPPING TONGUES IS SURE TO MAKE HIM SUSPECT ME! I MUST HIDE
THE CIRCUS LEAVES THIS HICK TOWN TODAY! ONCE WE ARE AWAY FROM HERE, I WILL TAKE ANGELIA AND WE SHALL RETURN TO MY COUNTRY! THE FOOLISH POLICE WILL NEVER FIND ME!
THIS WILL BE PERFECT, I CAN LOCK THIS FROM THE INSIDE..AND WITH THE KEYS WHICH TIRPO HAS HIDDEN IN THE LINING, I CAN GET OUT WHENEVER I WANT!
8
6.

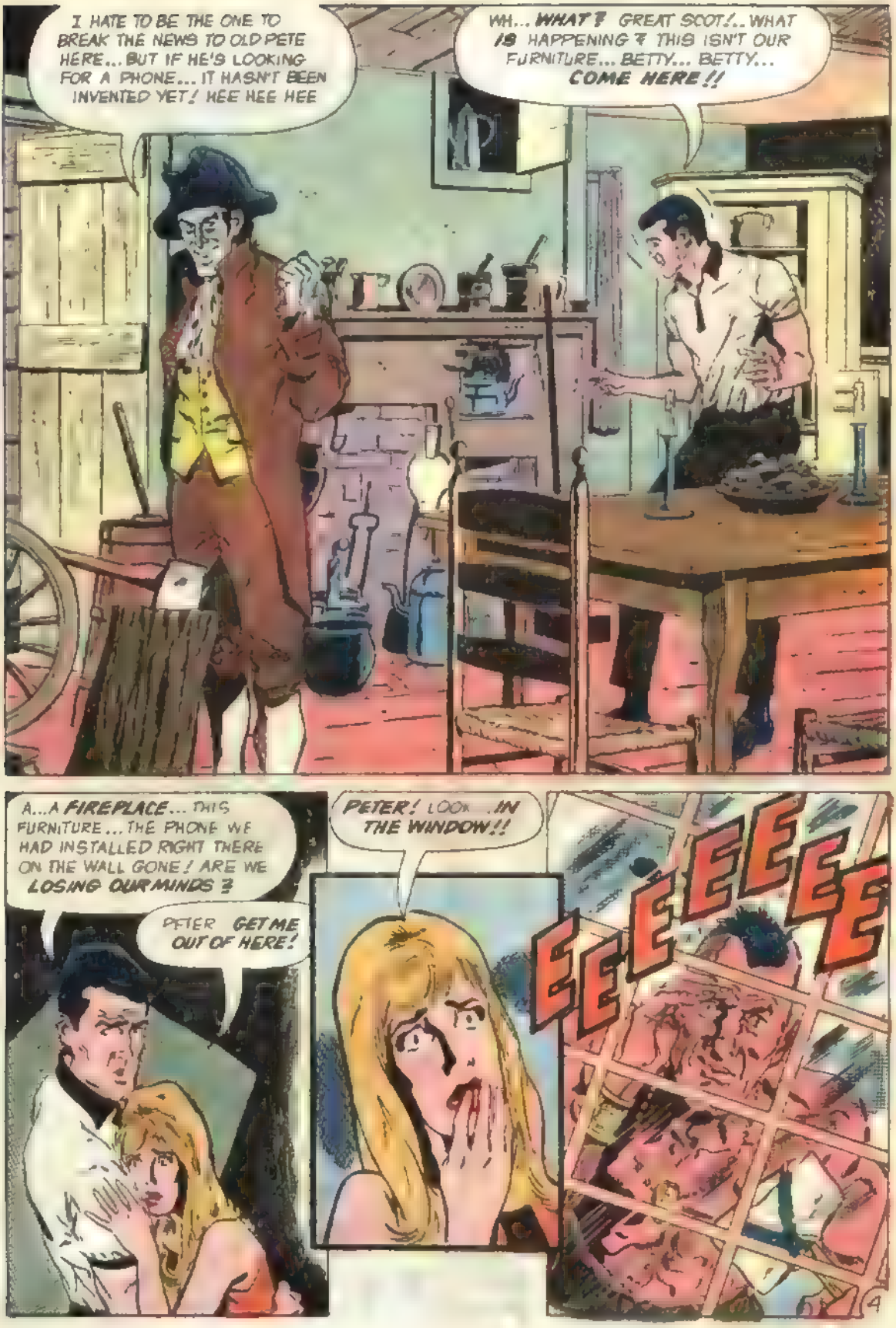
TIRPO HAS NOT LET ME DOWN HERE IS THE KEY WHICH I WILL USE TO OPEN THE TRUNK ONCE WE ARE SAFELY OUT OF THIS TOWN OF SUSPICIOUS POLICE!
SOON I'LL BE LIFTED ONTO THE TRAIN AND WILL COMPLETE A GREATER ESCAPE THAN EVEN TIRPO COULD HAVE DREAMED!
THAT TRUNK IT IS ALSO TIRPO'S! I NEVER WANT TO SEE THOSE THINGS AGAIN! TAKE IT AWAY.
THE NEXT DAY AS THE CIRCUS PREPARES TO LEAVE BROOK FIELD!
TIRPO
SURE IT'LL BE DUMPED WITH THE REST! SOON ALL THE THINGS WILL BE GONE AND THE MEMORIES WITH THEM

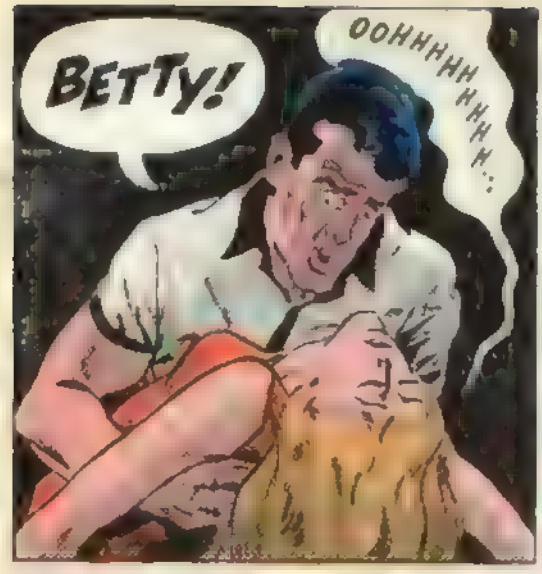
WH-WHAT IS HAPPENING? I AM NOT ON THE TRAIN! IT SOUNDS LIKE A TRUCK! WHERE ARE THEY TAKING THESE THINGS? I MUST GET OUT! THE KEY! I MUST OPEN THE TRUNK! ... WHAT'S THAT NOISE?
CLIC
W-WHAT? THE LID. . SOMEONE HAS LOCKED IT FROM THE OUTSIDE! BUT HOW? I HAVE THE ONLY KEY. ONLY TIRPO WOULD KNOW OF ANY OTHERS .. BUT TIRPO... NOOOOO.
H HOW CAN T BE? HE S AHHHHH!
AS I SAID EARLIER, I PREFER TO STAY OUT OF THESE LOVE TRIANGLE STORIES ..NOBODY IS SAFE ..NOT EVEN IF HE IS LOCKED UP TIGHT BEHIND LOCK AND KEY HEH! HEH HEH!
THE END


THAT'S PETER AND BETTY THORNTON DOWN THERE WITH MR JOSIAH GRIGGS! THE THORNTONS ARE IN THE MARKET FOR A HOUSE AND OLD MAN GRIGGS JUST MAY HAVE THE HOUSE FOR THEM! PETE HAS INSISTED ON A HOUSE WITH A VIEW... AND BELIEVE ME, FROM WHERE I'M SITTING.. HEH HEH HEH IS..
A HOUSE WITH A DIFFERENT VIEW
YOU DON'T NEED TO TELL US ANY MORE, MR GRIBBS. IT COULDN'T BE MORE PERFECT IF WE HAD BUILT IT OURSELVES! WE'LL TAKE IT, WON'T WE BETTY?
IT'S A LITTLE MORE THAN WE WANT TO PAY, BUT I DO LOVE IT!
YOU YOUNG FOLKS WON'T REGRET IT... LAND O'MIGHTY ..JUST LOOK AT THAT VIEW!
B-130

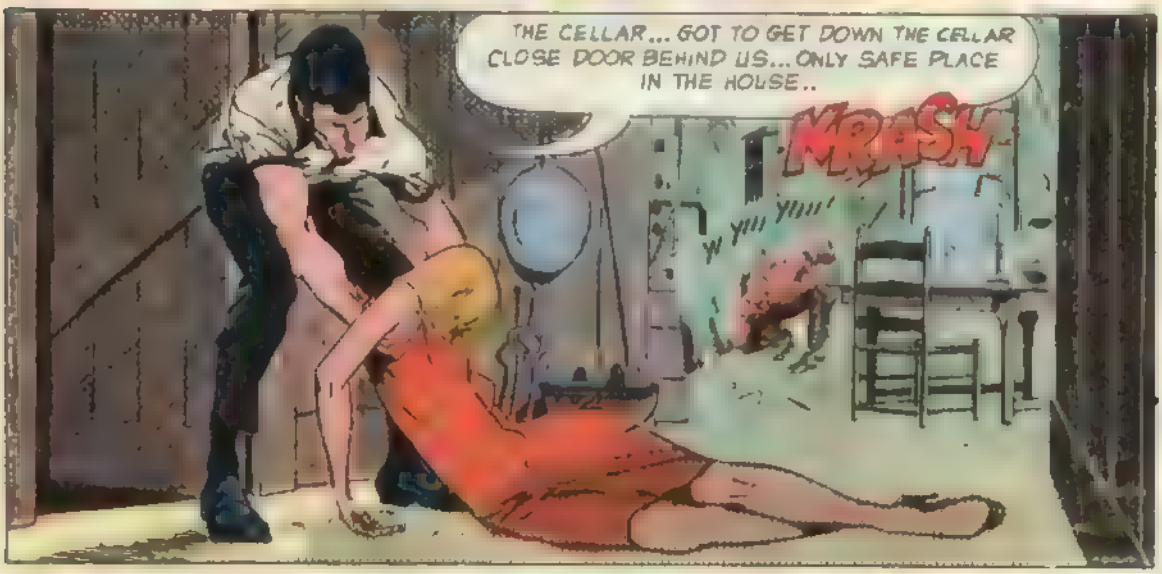
TIME FLIES WHEN YOU ARE YOUNG. IT WASN'T BUT A FEW WEEKS AND PETE AND BETTY MOVED INTO THEIR NEW HOUSE... EVEN IF IT WAS OVER TWO HUNDRED YEARS OLD...
OH, PETE... DON'T BE SILLY!
CARRYING A WIFE OVER THE THRESHOLD IS REQUIRED BY LAW, ISN'T IT? HA HA!
I DON'T CARE IF IT IS SUMMER... I'M DYING TO SEE HOW THIS OLD FIREPLACE WORKS...
OH, PETE... COME HERE... THE SUNSET IS ABSOLUTELY UNBELIEVABLE!
I... I SEE HIM. M MAYBE HE'S JUST A NEIGHBOR... OR SOMETHING?
YOU'RE RIGHT IT IS LOVELY... GREAT SCOT! LOOK! OVER THERE... A MAN ON A HORSE CUTTING FAST AS BLAZES RIGHT THROUGH OUR MEADOW
I... I DON'T BELIEVE IT... THE MAN'S DRESSED LIKE ... LIKE A SETTLER!
UHHHHHHH...
LOOK OUT... HE HE'S FALLING! OH, PETE... HE LOOKS LIKE HE'S HURT...
EEEEEEEE!
A AN ARROW!
2

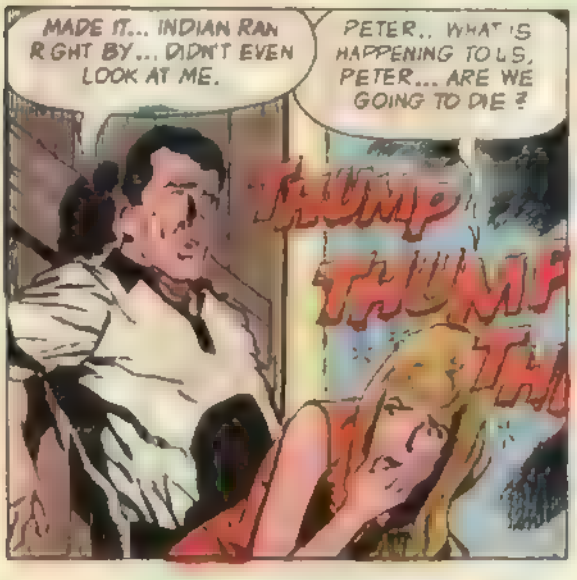
I DON'T UNDERSTAND HOW THIS COULD HAVE HAPPENED.. I'LL GET HIM INTO THE HOUSE ! YOU GO AHEAD AND CALL A DOCTOR...
PETE ! LOOK !
I.. I DON'T BELIEVE IT!
GET IN THE HOUSE... BETTY IN THE NAME OF SANITY! GET INTO THE HOUSE !
P. PETE WHAT IS IT ?
BANG
BLAM
EEEEEEE
YIP YIP YIP
BANG
SLAM
THUNK
PETE... WHAT IS IT... WHAT IS HAPPENING ?
I DON'T KNOW .. THE PHONE I'VE GOT TO GET TO THE PHONE !!
KRASH
THUNK
3

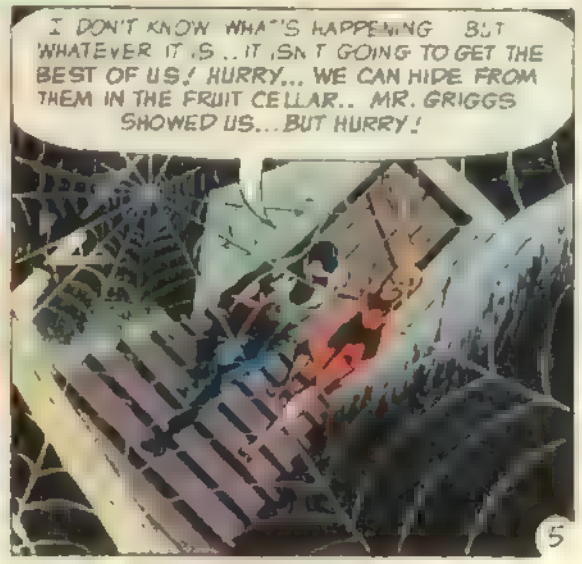

I HATE TO BE THE ONE TO BREAK THE NEWS TO OLD PETE HERE... BUT IF HE'S LOOKING FOR A PHONE... IT HASN'T BEEN INVENTED YET! HEE HEE HEE
WH... WHAT? GREAT SCOT!.. WHAT IS HAPPENING? THIS ISN'T OUR FURNITURE... BETTY... BETTY... COME HERE!!
A...A FIREPLACE... THIS FURNITURE... THE PHONE WE HAD INSTALLED RIGHT THERE ON THE WALL GONE! ARE WE LOSING OUR MINDS?
PETER GET ME OUT OF HERE!
PETER! LOOK IN THE WINDOW!!
EEEEEEEE!
4


BETTY!
OOHHHHHHHHHH..

WHAT IS GOING ON. AM I OUT OF MY MIND? AM I IMAGINING ALL OF THIS? OH, PLEASE. WHATEVER IT IS... MAKE IT STOP... MAKE IT STOP!!


THE CELLAR... GOT TO GET DOWN THE CELLAR CLOSE DOOR BEHIND US... ONLY SAFE PLACE IN THE HOUSE..
KRASH
YIIII YIIIII


MADE IT... INDIAN RAN RIGHT BY... DIDN'T EVEN LOOK AT ME.
PETER.. WHAT IS HAPPENING TO US, PETER... ARE WE GOING TO DIE?
THUMP
THUMP


I DON'T KNOW WHAT'S HAPPENING BUT WHATEVER IT IS.. IT ISN'T GOING TO GET THE BEST OF US! HURRY... WE CAN HIDE FROM THEM IN THE FRUIT CELLAR.. MR. GRIGGS SHOWED US... BUT HURRY!

GET INSIDE, HONEY. . I DON'T KNOW IF THE ONE UPSTAIRS SAW US COME DOWN HERE OR NOT. BUT THIS IS OUR ONLY CHANCE . .
CREAK
. . IT'S IMPOSSIBLE ! WHY . . . WHY WOULD THIS BE HAPPENING ? . . IS IT SOME SORT OF IN-SANE INITIATION SOME SICK NUT HAS DREAMED UP FOR NEW PEOPLE MOVING TO THE AREA ? WHAT IN THE DEVIL IS IT ?
YIP
YIP
UGH ! THEY'RE NOT PLAY-ACTING. WHOEVER THEY ARE . . . AND WHEREVER THEY CAME FROM . . . THE WAY THEY'RE THROWING THAT POOR FELLOW AROUND YOU CAN BE SURE IT'S FOR REAL !
EEEE
BANG
YIP
YIP
YIP
HAVE WE BOTH SUDDENLY GONE MAD ? THERE MUST BE SOME KIND OF REASON FOR THIS . . IT CAN'T BE A DREAM . THERE MUST BE AN EXPLANATION !
TH . . THEY SEEM TO BE LOOKING FOR SOMETHING . . . THEY'RE TEARING UP THE LAWN . . AND THE OLD BARN IS NEARLY IN SHREDS !
EEEE
SLAM
YIP
YI
PETE . LOOK . . I FOUND SOMETHING ! ANOTHER DOOR !
A SECRET HIDING PLACE SOME OF THESE OLD HOUSES HAD THEM . . . TO HIDE IN, IN CASE OF INDIAN ATTACK ! HURRY . . GET INSIDE !
6

EEEEEEE
GREAT HEAVENS!
LOOK.. ABOVE THE SKELETON THAT'S TIED UP...A...A CLOUD!
C.. CAN IT BE??
TH.. THAT IS THE REASON FOR... FOR THE... THE ATTACK! IT HAPPENED BEFORE... THE SAME THING HAPPENED BEFORE!

H... HAPPENED BEFORE? YOU MEAN THAT.. THAT ALL OF THIS WAS... WAS A DREAM?
NO.. NO, IT WASN'T A DREAM! IT REALLY HAPPENED... IN A MANNER OF SPEAKING, ANYWAY! SOMEHOW WE BECAME TRAPPED IN A PIECE OF HISTORY WHICH HAD NEVER BEEN RESOLVED... UNFINISHED BUSINESS YOU COULD CALL IT!
YOU SEE, SINCE WHENEVER THE ORIGINAL INCIDENT HAPPENED, THOSE... PEOPLE... THAT WE SAW TODAY HAVE PROBABLY BEEN CONTINUALLY RE-ENACTING THE ATTACK! THE... I HATE TO SAY.. FELLOW, BUT I GUESS HE WAS.. THAT WE SAW IN THE CELLAR. IT WAS HIS UNSETTLED SPIRIT WHICH KEPT THINGS GOING.
BY OUR ACCIDENTALLY FINDING THE REMAINS OF THE CAPTIVE INDIAN... HE WAS SET FREE... WHAT WE SAW TODAY WILL NEVER HAPPEN AGAIN... NOT HERE, AT LEAST!
NOT HERE, AT LEAST... HEH HEH HEH.. BUT MAYBE THERE'S SOME UNSETTLED... UNFINISHED BUSINESS WHERE YOU LIVE... HEE HEE HEE!
THE END
8

DUMBRO
The Dummy

I was the business manager of the late Louis Goldhardt for the last ten years of his life I had known nothing about him until that day in West Berlin when a friend of mine remarked to me

"There's an act at the Cafe Schluss that would be the biggest sensation in the United States Come with me this evening and you will see something that is absolutely fantastic It is billed as 'Dumbro the Dummy' "

Rather half heartedly I went with my friend, and I couldn't believe my eyes Louis Goldhardt was a middle-aged man He had this dummy on his lap You asked a question in any language-- German, English, French, Italian, Spanish, Dutch or even in Japanese—and the dummy answered it. Then a table was set for two, and Louis Goldhardt and his dummy ate a complete meal. When finished, this man would face the audience and sort of read their minds

"You are wondering if all of this is a trick? Perhaps there is a tape recorder inside my dummy? I will take him apart and you will see there is nothing inside of him, not even the food you saw him eat."

Then the man did just that He put the parts of his dummy in a case and bowed, and then left the small stage that had been set up for him Later that evening I met him and we talked about his act

"It would take some time to be able to get you into the United States," I pointed out to him

"I am an American citizen," was the surprising answer "My passport is in order "

Three weeks later he had his first engagement in New York city And I might say that, from that moment on, we had to be together. When I say "we", I mean the three of us. Sure, the money poured in. I banked mine for a rainy day. What did Louis Goldhardt do with his money? He put it into United States Savings Bonds. We did a lot of travelling—from Argentine to Japan. Many people asked me what was the secret behind that dummy

"I don't know," was the truthful answer, though I realized that they didn't believe a word of what I said

As for the words that were supposed to come from the mouth of the dummy—well, you might say that Louis Goldhardt was a perfect ventriloquist. We were in Rio De Janeiro that Sunday afternoon when he did something he never did before He left his dummy on a chair and went downstairs to see somebody I looked at the dummy

"Don't get any ideas in your head that you are going to try to find out what makes me tick," remarked Dumbro the Dummy. "I am real even though I am made out of wood. Just be contented that you are making a lot of money out of this deal Now get me a glass of water, please, because I am thirsty."

This I did and I watched, spellbound, as the dummy took the glass of water from my hand and drank it When his master returned there was a slight smile on his face—as though he knew what had happened. And do you want to know something? From that moment on, I myself believed that the dummy was real.

Then that terrible tragedy took place. We were playing at a big night club. We were staying at a nice motel outside of town. I had a date with a blonde. When I came back to the motel, there were five police cars there. The Chief of Police told me the startling news

"Four gangsters came in to get money from your boss. They hit him over the head with a lead pipe and killed him. All we know is that three of those gangsters are dead And the one left is a raving maniac. He tells an impossible story- says that the dummy got a pistol and shot the other three men to death after they killed his master Then, before his eyes, the dummy just vanished. We think this is some kind of a fake story Somebody must have stolen the dummy."

"And killed those other three gangsters?" I questioned.

"If you have a better solution, then you tell it to me," snapped back the Chief of Police

What could I tell him? That by this time I had concluded not only was the dummy real, but somehow it was an extension of its master. The How and Why- this, I am unable to answer. But I knew then that they would never find the dummy He had gone to join his master

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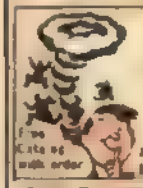

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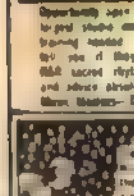

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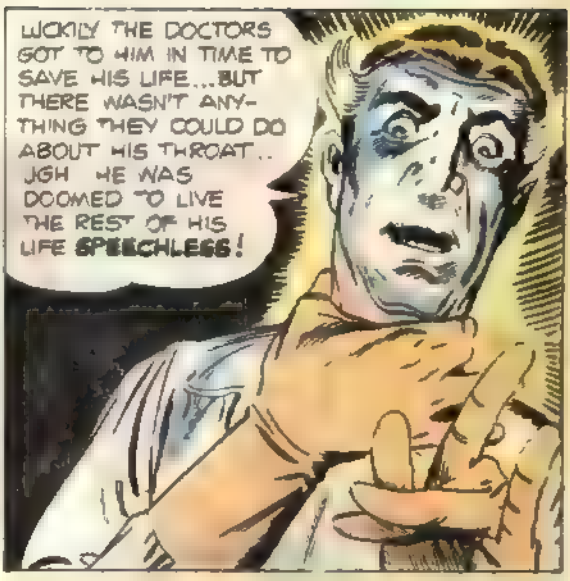
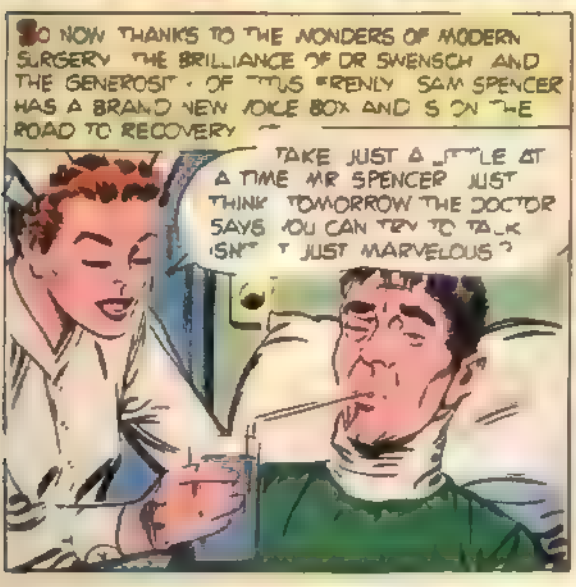
A VOICE FROM OUT THERE!

NOW HERE'S A LITTLE.. HEH HEH **SLICE** OF LIFE STORY I'VE BEEN WANTING TO SEW UP FOR A LONG TIME. IT DOESN'T REALLY BEGIN HERE IN THE OPERATING ROOM OF METROPOLITAN GENERAL HOSPITAL. ONLY THE INTERESTING CUTS START HERE COME ALONG WITH ME TO THE RECOVERY ROOM WON'T YOU? THEY'VE FINISHED ON POOR SAM SPENCER DOWN THERE JUST IN TIME FOR ME TO HEH HEH OPEN UP THE STORY

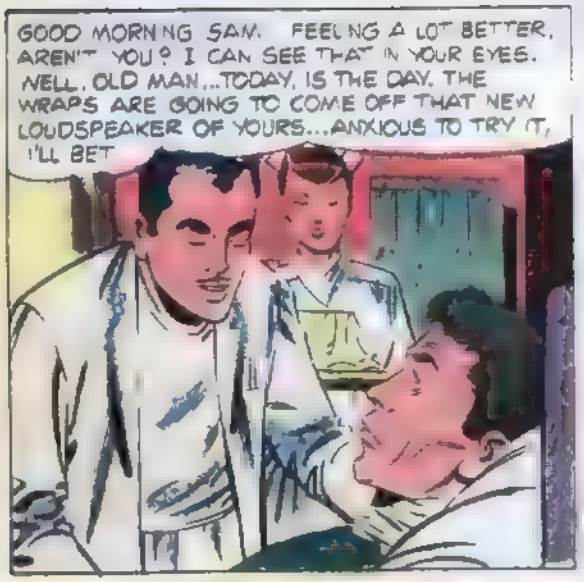
UNTIL LAST WEEK, SAM SPENCER HERE WAS JUST ANOTHER SKID ROW BUM. A DOWN AND OUTER WITH NO FAMILY, NO MONEY AND NO FUTURE. HIS THIRST GOT THE BEST OF HIM AND HE ACCIDENTALLY DRANK A CAN OF SOMETHING THAT SIMPLY DESTROYED HIS THROAT


LUCKILY THE DOCTORS GOT TO HIM IN TIME TO SAVE HIS LIFE...BUT THERE WASN'T ANYTHING THEY COULD DO ABOUT HIS THROAT.. UGH HE WAS DOOMED TO LIVE THE REST OF HIS LIFE SPEECHLESS!

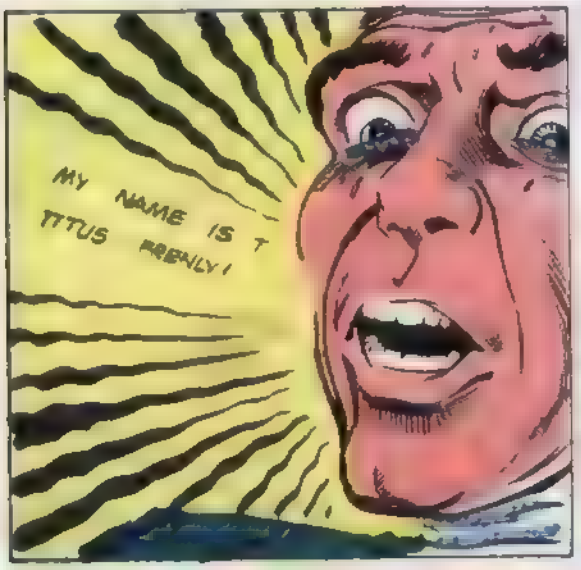
UNTIL YOUNG DOCTOR SWENSCH HEARD ABOUT SAM. THAT'S SWENSCH S THE BRIGHT YOUNG SURGEON WHO PERFECTED THE REPLACEMENT OF DAMAGED TISSUES AND HE SPECIALIZED IN VOICE BOXES

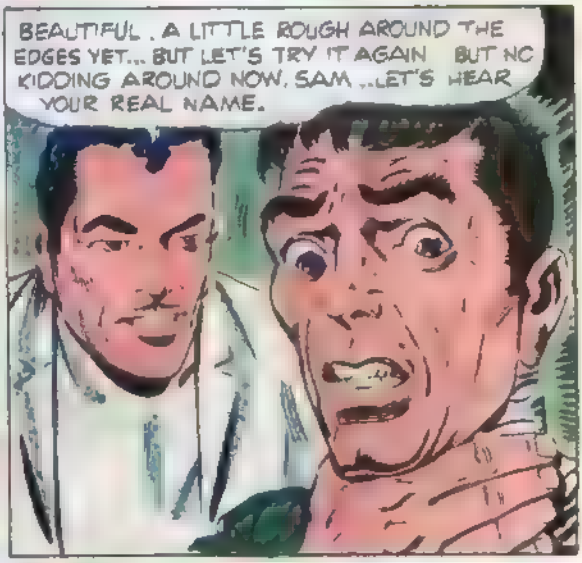

SO NOW THANKS TO THE WONDERS OF MODERN SURGERY THE BRILLIANCE OF DR SWENSCH AND THE GENEROSITY OF TITUS TRENLY SAM SPENCER HAS A BRAND NEW VOICE BOX AND S ON THE ROAD TO RECOVERY
TAKE JUST A LITTLE AT A TIME MR SPENCER JUST THINK TOMORROW THE DOCTOR SAYS YOU CAN TRY TO TALK ISN'T IT JUST MARVELOUS?

WHO'S TITUS TRENLY? REALLY NOW..VOICE BOXES DON'T GROW ON TREES, YOU KNOW TITUS DONATED HIS TO SCIENCE...TOO BAD HE'S NOT HERE TO HEAR IT WORK

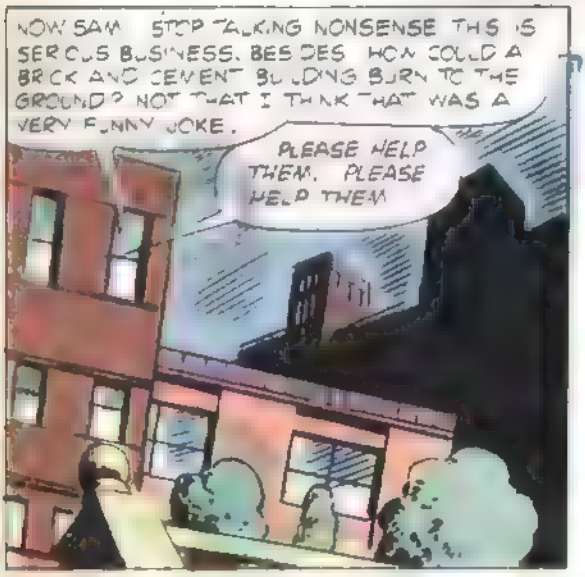

GOOD MORNING SAM. FEELING A LOT BETTER, AREN'T YOU? I CAN SEE THAT IN YOUR EYES. WELL, OLD MAN...TODAY, IS THE DAY. THE WRAPS ARE GOING TO COME OFF THAT NEW LOUDSPEAKER OF YOURS...ANXIOUS TO TRY IT, I'LL BET

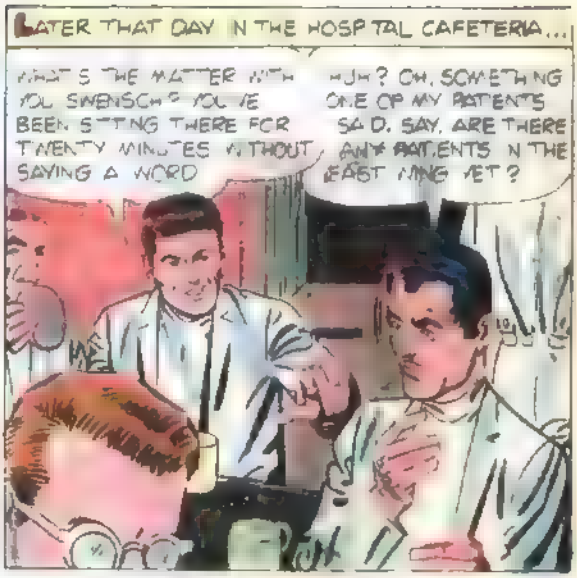
THERE. THAT DIDN'T TAKE LONG, DID IT? WELL LEAVE THAT LAST BANDAGE ON UNTIL YOU'VE HEALED COMPLETELY...BUT NOW...LET'S TRY THAT NEW VOICE OF YOURS. COME ON LET'S HAVE YOUR NAME


MY NAME IS T
TITUS ARENLY!

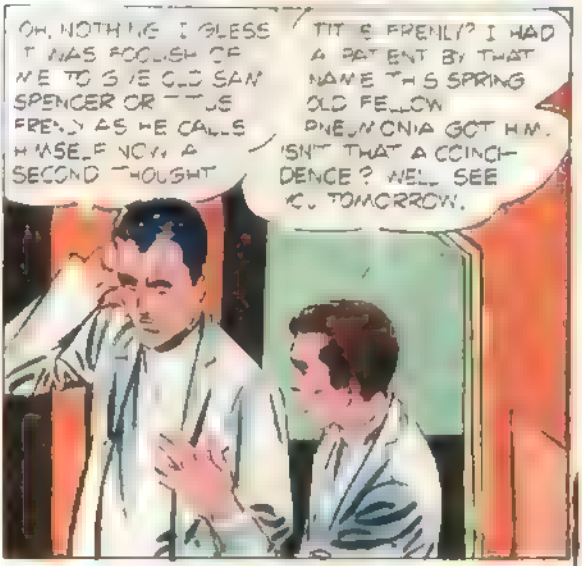

BEAUTIFUL. A LITTLE ROUGH AROUND THE EDGES YET... BUT LET'S TRY IT AGAIN BUT NO KIDDING AROUND NOW, SAM ...LET'S HEAR YOUR REAL NAME.

MY NAME IS TITUS ARENLY AT
THREE O'CLOCK TOMORROW MORNING
THE EAST WING OF THIS HOSPITAL WILL
BURN TO THE GROUND PLEASE
HELP THEM

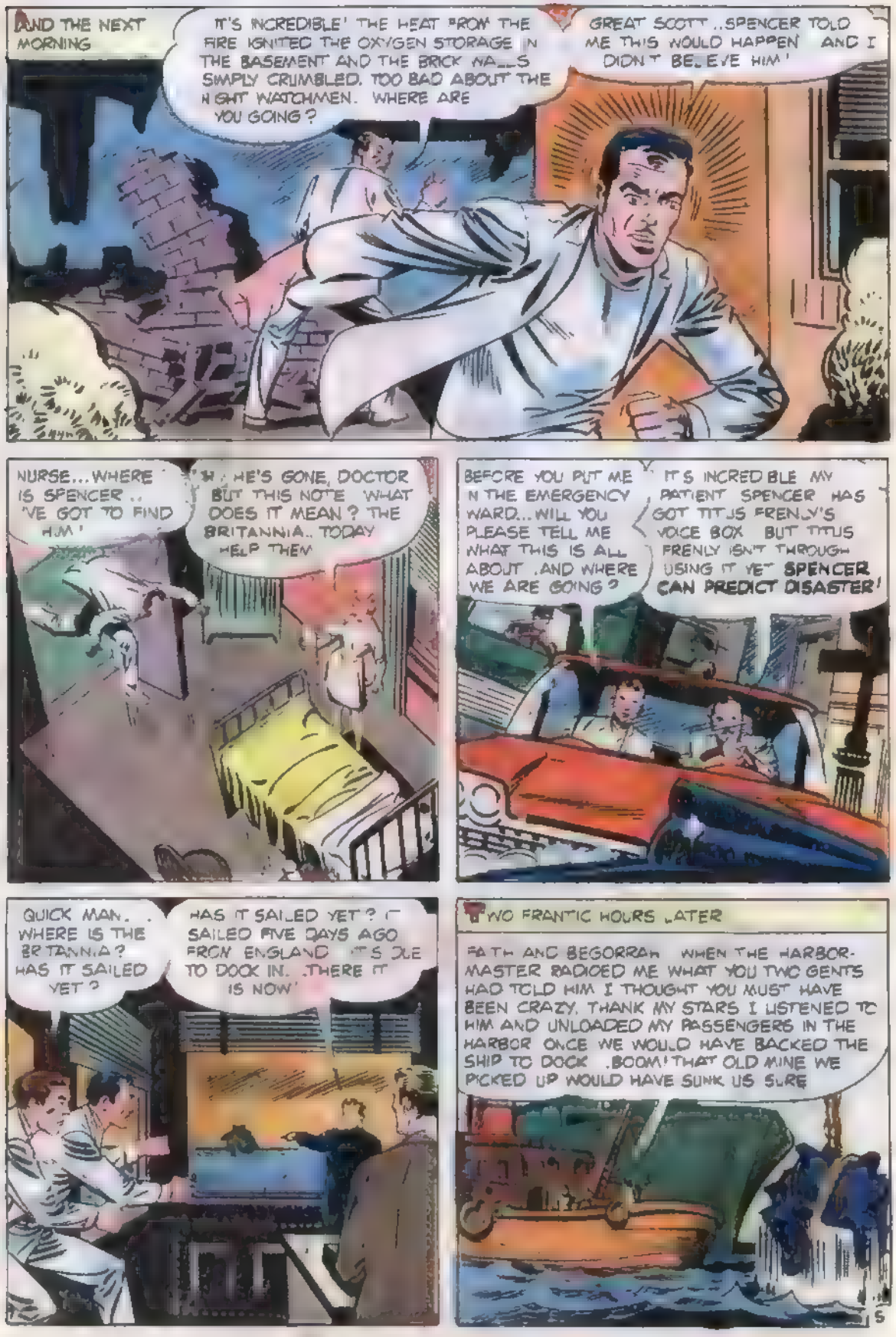

NOW SAM STOP TALKING NONSENSE THIS IS SERIOUS BUSINESS. BESIDES HOW COULD A BRICK AND CEMENT BUILDING BURN TO THE GROUND? NOT THAT I THINK THAT WAS A VERY FUNNY JOKE.
PLEASE HELP THEM. PLEASE HELP THEM


LATER THAT DAY IN THE HOSPITAL CAFETERIA...
WHAT'S THE MATTER WITH YOU SWENSON? YOU'VE BEEN SITTING THERE FOR TWENTY MINUTES WITHOUT SAYING A WORD
HUH? OH, SOMETHING ONE OF MY PATIENTS SAID. SAY, ARE THERE ANY PATIENTS IN THE EAST WING YET?

"NO ONLY SOME OF THE WORKMEN WHO INSTALLED THE NEW AIR CONDITIONING WHY?"

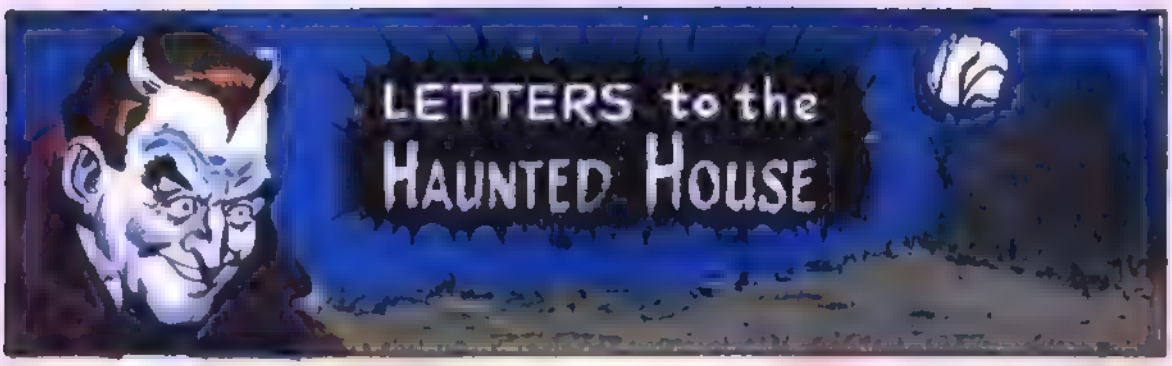

OH, NOTHING I GUESS IT WAS FOOLISH OF ME TO GIVE OLD SAM SPENCER OR "TEX" FRENCH AS HE CALLS HIMSELF NOW A SECOND THOUGHT
TEX FRENCH? I HAD A PATIENT BY THAT NAME THIS SPRING OLD FELLOW PNEUMONIA GOT HIM. ISN'T THAT A COINCIDENCE? WELL SEE YOU TOMORROW.

THAT NIGHT
FIRE!


AND THE NEXT MORNING
IT'S INCREDIBLE! THE HEAT FROM THE FIRE IGNITED THE OXYGEN STORAGE IN THE BASEMENT AND THE BRICK WALLS SIMPLY CRUMBLED. TOO BAD ABOUT THE NIGHT WATCHMEN. WHERE ARE YOU GOING?
GREAT SCOTT..SPENCER TOLD ME THIS WOULD HAPPEN AND I DIDN'T BELIEVE HIM!
NURSE...WHERE IS SPENCER.. I'VE GOT TO FIND HIM!
H'M, HE'S GONE, DOCTOR BUT THIS NOTE WHAT DOES IT MEAN? THE BRITANNIA.. TODAY HELP THEM
BEFORE YOU PUT ME IN THE EMERGENCY WARD...WILL YOU PLEASE TELL ME WHAT THIS IS ALL ABOUT .AND WHERE WE ARE GOING?
IT'S INCREDIBLE MY PATIENT SPENCER HAS GOT TITUS FRENLY'S VOICE BOX BUT TITUS FRENLY ISN'T THROUGH USING IT YET SPENCER CAN PREDICT DISASTER!
QUICK MAN. WHERE IS THE BRITANNIA? HAS IT SAILED YET?
HAS IT SAILED YET? IT SAILED FIVE DAYS AGO FROM ENGLAND IT'S DUE TO DOCK IN. THERE IT IS NOW!
TWO FRANTIC HOURS LATER
FATH AND BEGORRAH WHEN THE HARBOR-MASTER RADIOED ME WHAT YOU TWO GENTS HAD TOLD HIM I THOUGHT YOU MUST HAVE BEEN CRAZY. THANK MY STARS I LISTENED TO HIM AND UNLOADED MY PASSENGERS IN THE HARBOR ONCE WE WOULD HAVE BACKED THE SHIP TO DOCK .BOOM! THAT OLD MINE WE PICKED UP WOULD HAVE SUNK US SURE

WE'VE GOT TO COMB EVERY ONE OF THESE SKID-ROW BARS AND FLOP HOUSES UNTIL WE FIND SPENCER OR FRENLY OR WHOEVER HE REALLY IS NOW
IT'S AN IMPOSSIBLE JOB. BUT THE REWARDS IN SAVING LIVES FROM DISASTER ARE ASTOUNDING
SAM SPENCER..I'M LOOKING FOR SAM SPENCER. HE'S ABOUT FIVE EIGHT.. WEIGHS ABOUT
SAVE YOUR BREATH DOC. I KNOW SAM. HOLES UP OVER THERE IN THE BLUE BEGONIA HOTEL. I THINK I SEEN HIM GO UP A LITTLE WHILE AGO...
SAM GREAT HEAVENS, MAN. WE THOUGHT WE'D NEVER FIND YOU SAM SAM WHAT'S WRONG WHAT'S THE MATTER WITH YOU YOU'VE GOT A GIFT MAN A GIFT THAT CAN SAVE THOUSANDS
I KNOW ABOUT THE GIFT IT IS TITUS FRENLY'S VOICE FROM BEYOND HE CAN SEE THE FUTURE AND HE SPEAKS IT THROUGH ME TOO LATE IT IS TOO LATE
I DON'T KNOW WHAT YOU'RE TALKING ABOUT. COME ON, MAN WE'VE GOT TO TAKE GOOD CARE OF YOU WHY AS LONG AS YOU'RE ALIVE THOUSANDS TENS OF THOUSANDS OF UNTIMELY DEATHS AND ACCIDENTS CAN BE AVOIDED
IT..IS..TOO..LATE TAKE NOTE. YOU WILL UNDERSTAND

NO, SAM SAM FOR THE LOVE OF MIKE COME BACK. YOU'VE GOT A FANTASTIC GIFT DON'T JEOPARDIZE IT BY
IT'S TOO LATE THE NOTE THE NOTE
STOP. SAM COME BACK DON'T RUN AWAY FROM YOUR GIFT MAN YOUR GIFT!
TOO LATE AAIIIEEE
SCREECH!
NOOOOO!
A FEW AGONIZING MINUTES LATER
HE DIDN'T STAND A CHANCE BUT I DON'T UNDERSTAND IT WAS ALMOST AS IF HE WANTED IT TO HAPPEN THAT WAY
HERE! THIS IS THE LIST HE WAS TALKING ABOUT MAYBE THAT WILL EXPLAIN THINGS
AT 6 AT TODAY SPENCER WILL MEET HIS DESTINY
THEN HE KNEW! HE KNEW AND THERE WAS NOTHING HE COULD DO ABOUT IT
WELL, FOR A MINUTE THERE, SAM SPENCER HAD SOMETHING GOING FOR HIM. TROUBLE WAS IT WASN'T HIS SOMETHING. IT BELONGED TO TITUS KRENN. AND I GUESS OLD TITUS WANTED IT BACK ..THE ONLY WAY HE COULD GET IT!
THE END



Dear Editor

GHOSTLY TALES #65 was better than usual and I think I'll tell you why. To begin with, Rocke's cover was wonderful, highlighted by excellent coloring. Also Rocke's "Introduction Page" was one of the most imaginative yet, topped by great art. Why not have Rocke illustrate a story?

The first saga, "The Phantom Crew," was the best principally because of Jim Aparo's art. Mr. Deplum's script was okay, about ghosts returning to haunt the ones who did them in. Ho-hum.

Dr. Graves in "The Desert" was all right, as was "The Meaning of The Scarab," but I'd prefer it if you'd get rid of one-page features.

"Cat In The Well," the second story was next best, again mainly because of the art. Pat Boyette is one of my favorite artists and I always welcome his art on the pages of GHOSTLY TALES.

"Out But Not Down" had a great script but the art wasn't as good and when the art is weak, so is the story.

As an avid Charlton fan, I'll be looking forward to the next issues.

Yours
Fred Hembeck

Well, Fred, we welcome your appraisal of issue #65 and we agree that when the artist has a bad day, the story suffers. Everyone has one, though, and don't put the artist down if one of his efforts doesn't strike your fancy. Maybe his wife was hen-pecking him while he was working on it or maybe his hands were cold.

Dear Mr. Dedd

A few years ago, when I was about six years of age, I saw what appeared to be two ghosts at my bedside. I had awakened in the middle of the night and sat up, and I saw two very oddly dressed men standing in the room.

I was wide awake and I saw them clearly. One wore a black vest over a white T-shirt, baggy dark pants and a hat with the brim pushed up in front and down in back. The other was short and fat, wearing a jacket, a white T-shirt, and a hat like the first man's. Even though it was dark in the room, it seemed to me that they were transparent.

The tall one tapped the shorter one on the shoulder, pointed at me, and they came closer, as if to try to reach me. I slid down further beneath the covers and closed my eyes; then, when nothing happened, I raised up a little and opened them slowly. Both of them were gone when I looked for them.

I told my parents about it but they only laughed and said it was a bad dream. I could see them very clearly, I was sure, and I was wide awake, so how could it have been a dream? We lived in a very old house when this happened but, if someone else had ever seen them, I never heard about it.

Your Reader,
(Name Withheld)

Dear Mr. Dedd

I see, FINALLY, that you've got a letter column going there at the haunted house. Well, that's good because I always wanted to tell you how good your comics of Ghostly Tales are. I think one of the best artists you have for your stories is Pat Boyette and Rudi Palais, Montes & Baches, Jim Aparo, Mastroserio, Rocke, and HOLD IT there are too many to name!

Seriously, though, you are an up-and-coming group and I think you have surpassed Marvel by a long shot. Here are mentioned my favorite ten stories in the Ghostly Tales issues so far: (1) Up On The Mountain, (2) Abandon Ship, (3) Beyond The Grave, (4) The Curse of Miller's Cave, (5) The Ghosts Next Door, (6) The Night Old Sam Died, (7) Army of the Dead, (8) The Odd Mod, (9) The Phantom Crew, (10) The Cat in The Well and maybe A Child's Smile for the eleventh but that's cheating.

Since you've got a letter column in Ghostly Tales, why not have one in The Many Ghosts of Dr. Graves? I think eventually Dr. Graves will get to be a bigger comic than Ghostly Tales, even though it is a great hit in its young years. However, both are real good issues and you at least have the writers and the artists that some other companies don't have.

Please do me and my friends a favor, and that is, keep up the outstanding work you've been doing and give Pat Boyette, R. Palais, and Mastroserio more work to do, so all of us readers can sit back and enjoy it.

Sincerely,
Robert Carswell
R.R. #2
Meosomin, Saskatchewan, Can.

There does seem to be a wider acceptance of books dealing with the Supernatural than there once was. Perhaps because there have been programs on television informing the public about what are purportedly authentic ghostly happenings. Investigators of such phenomena are unable to disprove various reportings of ghosts and poltergeists. Well-educated, reliable witnesses have testified in various media that they've witnessed ghosts in various places. With testimony of this sort, stories put forth by our writers (who do their researching in very weird places) are not as incredible as they would've been at an earlier time.

Our own opinion about ghosts is open. That is, we won't swear we've seen the pesky things but we're not going to go on record as being non-believers either. We're not about to incur the wrath of the wraiths, spooks, or woo creatures who may or may not inhabit this mundane world.

DR. M.T. GRAVES
SUPERNATURALIST!
in THE SCENT OF Lavender
I'LL GET DR. GRAVES!
I'LL GET HIM MYSELF! WHERE IS THAT GHOST HUNTER?
Bache
STOP! YOU CAN'T SEE HIM NOW!
TRY AND STOP ME! INTERFERING IN MY CASES AGAIN! MURDER, NOT SUICIDE, HE SAYS!
THINGS WILL BE SETTLED NOW! HARRIS IS HERE ALREADY!
EXPECTIN' ME, EH? WHO'S IN THERE?
IT'S EMPTY! BUT WHAT'S THAT SMELL IN HERE?
DON'T YOU RECOGNIZE IT, HARRIS?
THAT'S ALL, TOM!
RECOGNIZE IT? I ADMIT IT'S FAMILIAR... BUT I CAN'T PLACE IT!
IT'S LAVENDER AND JANET WAGNER WORE IT ALL THE TIME!
B-1255
1

THE WAGNER SUICIDE CASE! AND I SUPPOSE SHE TOLD YOU ALL THIS HERSELF, MR. GHOST HUNTER!
WHY NOT? STRANGER THINGS HAVE HAPPENED!
JANET PRACTICED EVERY AFTERNOON IN HER PRIVATE REHEARSAL HALL...
AND I'LL TELL YOU THE REST! SHE BLEW HER BRAINS OUT BECAUSE HER BOYFRIEND, MICHAEL JOHNS, HAD JUST LEFT HER FOR GOOD!
BUT WHERE WAS HER PIANIST THAT AFTERNOON? WHY DIDN'T HE SHOW UP?
I'LL TAKE IT FROM THERE! HE HAD AN ACCIDENT AT HOME AND COULDN'T MAKE IT. SHE HAD NO ONE TO TURN TO AND SO SHE COMMITTED SUICIDE!
JOHNS!!
THAT PERFUME! IT'S LAVENDER...LIKE JANE? USED TO WEAR! WHAT'S IT DOING IN THIS ROOM?
THE LIGHTS! WHAT ARE YOU PULLING,
WHAT DID HE DO WITH THE LIGHTS? AND HOW DID HE GET HER EXCLUSIVE LAVENDER PERFUME?
2

BUT I'M WEARING IT, MIKE! I ALWAYS WORE IT BECAUSE YOU SAID ONCE THAT YOU LOVED IT!
JANET!! BUT IT CAN'T BE!
STAY AWAY!! I PUT YOU OUT OF MY LIFE FOREVER! I WANTED YOU OUT OF THE WAY!
I'LL STOP THIS GAME!
NO! STAY HERE!
JANET! I'LL KILL YOU AGAIN! I WANT YOU DEAD TO STAY!
BUT I DON'T WANT TO BE SEPARATED FROM YOU EVER AGAIN!
BUT YOU HAVE TO GO! I CAUSED THE ACCIDENT TO KEEP THE PIANIST AWAY AND MADE THE SHOOTING LOOK LIKE A SUICIDE. I HAD TO BE FREE OF YOU!
I DON'T KNOW HOW YOU DID IT, GRAVES! COME ON, JOHNS! I'VE GOT A CASE TO REOPEN!
I DIDN'T DO A THING, HARRIS!
IT WAS ALL MY PLAN, SGT. HARRIS! BUT IT WOULD NOT HAVE WORKED IF THERE WEREN'T THIS MAN WHO BELIEVES IN US AND KNOWS WE EXIST! THANK YOU!
End

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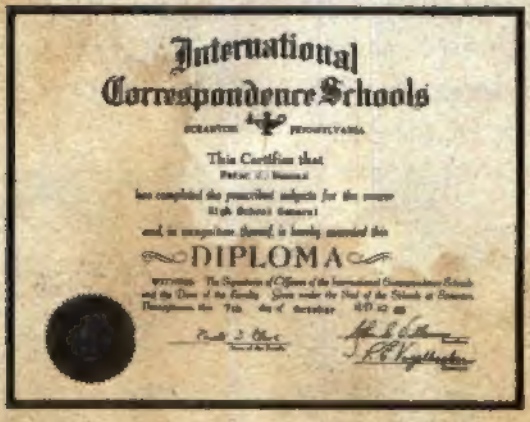
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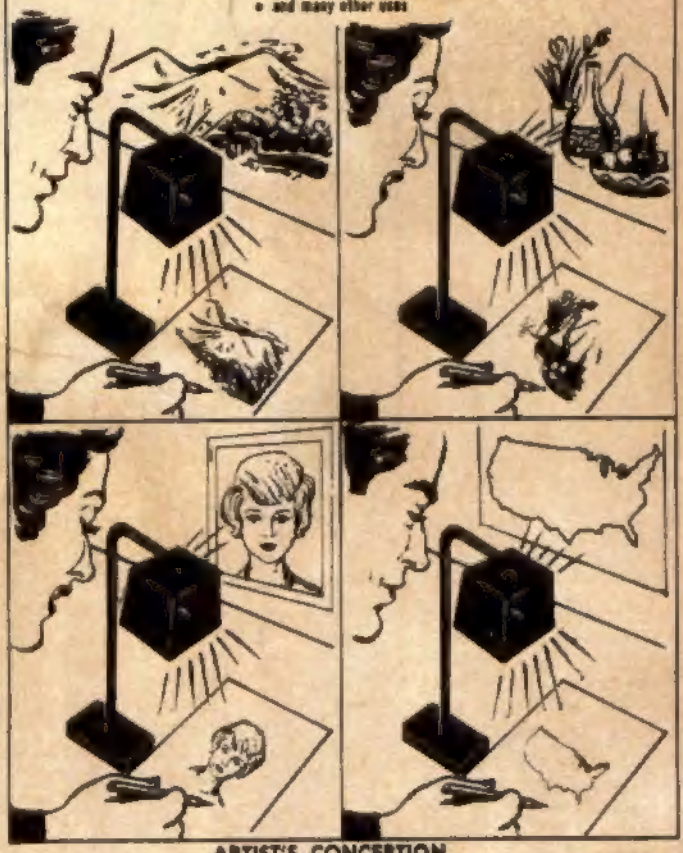

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As a club member, you receive regular mailings with pictures and descriptions of dozens and dozens of name brand items that you can buy direct by mail at fantastic low, low wholesale-discount prices. Name brands such as DUNCAN-HINES, DORMEYER, COLEMAN, GRUEN, PRESTO, INTERNATIONAL SILVER, NUTONE, POLAROID, REMINGTON RAND, SCHICK, SMITH CORONA, SUNBEAM, WATERMAN, WEBCOR, WEAREVER, WESTINGHOUSE AND MANY, MANY MORE...APPLIANCES, TV SETS, TYPEWRITERS, WATCHES, JEWELRY, RADIOS, STEREO SETS, COOKWARE, FISHING SETS, SILVERWARE, HUNTING EQUIPMENT, BOOKS, GLASSWARE, LINENS, DRAPERY, FABRICS, FURNITURE, TOYS, FUR STOLES, HOSIERY, CLOTHING, SHOES, AND MUCH, MUCH MORE . . . Why pay regular retail prices? Join the WHOLESALE-DISCOUNT BUYERS CLUB today and start saving big money.

MONEY BACK GUARANTEE

We're so certain that you'll be absolutely thrilled as a member of the club, that we'll refund your $3.00 membership fee anytime during the year you belong if you are dissatisfied for any reason whatsoever, with no questions asked. You have nothing to lose and everything to gain!

WHOLESALE-DISCOUNT BUYERS CLUB
SEPT. 184-2
333 OLD TARRYTOWN ROAD
WHITE PLAINS, NEW YORK 10603

I enclose three dollars as payment in full for a year's membership in the WHOLESALE-DISCOUNT BUYERS CLUB. Please send complete information on the automobiles as described above, immediately by return mail. Also put me on the list to receive the descriptions and photos of name brand merchandise that I can purchase at wholesale and discount prices by mail. I understand that I am not obligated to buy anything and that I will receive a full refund of my $3.00 membership fee at anytime, with no questions asked.

NAME _____

ADDRESS _____

CITY _____ STATE _____

ZIP CODE _____